COLLECTION

The collection is divided into two Record Groups and an Audio-Visual Lot. The first record group consists of Mr. Salvatore's writings. It includes unpublished works; published works with their drafts and editorial correspondence; materials relating to his activities as an author; and business, fan, and personal correspondence. These materials are divided among four sub-record groups that in turn are divided into distinct series. The sub-groups are Novels/Short Stories; Miscellaneous writings; Activities; and Correspondence.

Record Group 1

Sub-Record Group 1 consists of Mr. Salvatore's unpublished and published novels and short stories. This group is divided into three series: the first series contains unpublished works; the second series contains short stories; and the third series contains novels. Mr. Salvatore's first published novel was The Crystal Shard in 1988. However, it should be noted that he had already written what became Echoes of the Fourth Magic, published in 1990. Each of Mr. Salvatore's published novels has been given a distinct sub-series and are arranged in chronological order as written. Each sub-series contains a variety of information pertaining to each novel. In most cases drafts, galleys, uncorrected proofs and/or some combination of same, as well as editorial correspondence are available for each item. When available a published version of the novel or short story is included. In some instances a foreign language edition is included as well.

Sub-Record Group 2 contains miscellaneous writings including gaming texts (an important part of the commercial fantasy worlds), and scripts adapted from Mr. Salvatore's work or adapted by him as in the case of Tarzan: the Epic Adventures. Also to be found here are several essays, some juvenilia preserved by one of Mr. Salvatore's elementary school teachers and College essays.

Sub-Record Group 3 relates to Mr. Salvatore's activities as a best-selling author. Material includes items concerning book signings and tours as well as convention appearances (again an important feature of the fantasy world). Correspondence pertaining to these activities is included when available. Mr. Salvatore has been generous in his time for school appearances and functions, and items about these appearances and the responses of students and teachers to them can be found here. Finally, book talks and other community appearances are recorded as part of this Sub-Record Group.

Sub-Record Group 4 contains Mr. Salvatore's extensive correspondence. It is divided into business, fan, and personal

correspondence with Mr. Salvatore's replies attached to each letter. Each sub-record group is arranged by date. The business correspondence series contains a specific sub-series for Mr. Salvatore's first publisher TSR. The fan correspondence is voluminous and begins in 1988. Beginning in 1991, Mr. Salvatore's responses to his fans start to appear and from July of that year forward are almost always present. There is a wealth of information in these author responses that reflect the seriousness with which Mr. Salvatore takes the letters from his readers. While the personal correspondence often reflects Mr. Salvatore's position as an author its content tends to be more directly personal in nature. Included in this series is a valuable exchange of letters with fellow fantasy writer Elaine Cunningham.

With the arrival of the Internet and online "chats", separate folders within the Fan Correspondence were created for these online "chats". This correspondence contains requests for such chats and reactions to them.

In 1999 Mr. Salvatore added to the lore of the Star Wars saga by writing his first Star Wars based novel VECTOR PRIME. Fan reaction was immediate and began even before the novel was published. Hence, a separate folder for such 'specialized' fan correspondence was created in 1999 and continues into 2000.

Record Group 2

The second record group contains material about Mr. Salvatore and his writing. In general the material collected here deals with recording sources of information. The record group is divided into three series: Reviews; Biography and Interviews; and Publicity. The reviews come from a variety of sources but especially from trade publications dealing with fantasy literature.

There is some brief biographical information and an extensive selection of interviews, again, primarily from fantasy publications. Publicity materials include newspaper articles about the author as well as publisher publicity in the form of catalogs, advertising, etc. Finally, a few fan and gaming magazines are included in this Record Group.

There is a separate folder for each item reviewed arranged alphabetically by title.

Audio-Visual Lots

The Audio/Visual lots contain the following types of materials: Drawings and Prints; Posters; Audio and Visual tapes; and Realia. Mr. Salvatore's writings have generated tremendous interest in depicting the characters he has created. Many drawings come from

fans and most of these have been kept with the fan correspondence. However, a sampling of these drawings have been included in this lot as well as a few commercial renderings. Posters, although often publicity related, have because of their size been included in the AV holdings. When available audio books of Mr. Salvatore's works are part of this lot. Realia is a collection of physical items, especially convention badges and pins as well as a few gift items, gaming cards, etc.

Record Group 1
Material by Robert A. Salvatore

Sub-Record Group 1
Novels/Short Stories(w/corr)

Series 1	Unpublished Works
Series 2	Short Stories
Series 3	Novels
sub-series	1) Echoes of the Fourth Magic
" "	2) The Crystal Shard
	3) Streams of Silver
	4) The Halfling's Gen
	5) The Witch's Daughter
	6) Homeland
	7) Exile
	8) Canticle
	9) Sojourn
	10) In Sylvan Shadows
	11) The Legacy
	12) Night Masks
	13) The Fallen Fortress
	14) The Chaos Curse
	15) Starless Night
	16) The Woods Out Back
	17) The Dragon's Dagger
	18) Dragonslayer's Return
	19) The Sword of Bedwyr
	20) Luthien's Gamble
	21) The Dragon King
	22) Siege of Darkness
	23) Passage to Dawn
	24) Tarzan: the Epic Adventures
	25) The Demon Awakens
	26) Demon Spirit
	27) Silent Blade
	28) Demon Apostle
	29) Spine of the World
	30) Vector Prime
	31) Mortalis
	32) Servant of the Shard
	33) Bastion of Darkness

34) Ascendance
35)
36) Elf Tricks
37) Sea of Swords
38) Transcendence
39) Thousand Orcs
40) R.S. Salvatore's War of the Spider Queen
41) Star Wars: Attack of the Clones
42) Immortalis
43) The Lone Drow
44) EverQuest R.A. Salvatore Presents Rogue's Home
45) Two Swords
46) Spearwielder's Tale
47) Highwayman
48) Promise of the Witch King
49) Legacy of the Drow (Collector's Ed)
50) Paths of Darkness (Collector's Ed)
51) Icewind Dale Trilogy (Collectors's Edition)
52) Cleric Quintet (Collector's Edition)
53) Dark Elf Trilogy (Collector's Ed)

Sub-Record Group 2
Miscellaneous Writings

Series 1 Gaming Material (w/corr)
Series 2 Scripts/Adaptations (w/corr)
Series 3 Essays
Series 4 Juvenilia
Series 5 Non-Fiction Writing

Sub-Record Group 3
Activities

Series 1 Book Signings/Tours

Series 2 Conventions
sub-series 1) Correspondence
sub-series 2) Convention Programs

Series 3 School Visits and Functions
sub-series 1) Student Responses

Series 4 Book Talks and other Appearances

Sub-Record Group 4
Correspondence

Series 1 Business Correspondence
sub-series 1) TSR, Inc.
Sub-series 2) Other Publishers and Misc. Items

Series 2 Fan Correspondence
Series 3 Personal Correspondence
sub-series 1) Letters
sub-series 2) Notes, Postcards, Cards, etc.
sub-series 3) Correspondence with Elaine Cunningham

Record Group 2
Material about Robert A. Salvatore and his writings.

Series 1 Reviews
sub-series 1) Book Lists
sub-series 2) Book and Short Story Reviews

Series 2 Biography and Interviews
sub-series 1) Biographical Information
sub-series 2) Interviews and Questionnaires

Series 3 Publicity
sub-series 1) Newspapers and Periodicals
sub-series 2) Bestsellar Lists
sub-series 3) Publisher Catalogs and Publicity
sub-series 4) Book Cover Flats
sub-series 5) Book Club/Store Publications
sub-series 6) Fan and Gaming Publications
sub-series 7) Fan club

Audio/Visual Lots
Lot 1 Drawings and Prints
Lot 2 Posters
Lot 3 Audio and Video Tapes
Lot 4 Realia

Record Group 1
Material by Robert A. Salvatore

Record Group 1 contains material by Mr. Salvatore, primarily his novels and short stories, as well as an extensive correspondence in response to his fan mail. Other materials pertain to his activities and personal correspondence.

Mr. Salvatore's first novel was Echoes of the Fourth Magic completed in 1982 but not published until 1990. His first published novel was The Crystal Shard that came out from TSR, Inc. in 1988. Based on the "Forgotten Realms" Fantasy world created by TSR. (the producers of the immensely popular Dungeons & Dragons board game) The Crystal Shard was the first book in what became "The Icewind Dale Trilogy". Other series that followed for TSR were "The Dark Elf Trilogy" and "The Cleric Quintet". It was in The Crystal Shard that Mr. Salvatore introduced the dark-elf (drow) character that to date has been his most popular creation: Drizzt Do' Urden. This fantasy hero

has been featured in numerous books including the national hardcover bestsellar The Legacy. Besides his TSR publications, Mr. Salvatore has embarked on a number of series for other publishers. So far these include "The Chronicles of Ynis Aielle" (ROC Books), "The Crimson Shadow" (Warner Books), and most recently a series for Del Rey Books, who also published his novelization of the Tarzan television series Tarzan: The Epic Adventures.

Unpublished Works

Container A1 Short Stories

Folder 1	Draft with page numbers
Folder 2	Untitled
Folder 3	Exima Nofo
Folder 4	The Serenity Stone
Folder 5	God's Law (Draft, rewrite notes, and correspondence)
Folder 6	Hugo Mann's Perfect Soul (Correspondence only)

Container A1.1 The Wizard Unveiled

Folder 1	Draft with page numbers
Folder 2	Draft with page numbers for binder(s)
Folder 3	Typed text with cover (Part I)
Folder 4	Typed text with cover and map, Part II
Folder 5	Typed text with cover, Part III
Folder 6	Typed text with cover and map, Part IV
Folder 7	Typed text with cover and maps, Part V
Folder 8	Outline/synopsis with cover and maps
Folder 9	Notebook
Folder 10	Draft
Folder 11	Typed text with author's corrections
Folder 12	Correspondence
Loose -	Five binders with illustrated covers

Short Stories

Container A2 Short Stories

Folder 1 "The First Notch"
a. Draft
b. Draft revised
c. 2nd Draft
d. Correspondence
Note: Published in Dragon Magazine (issue #152-December 1989)

Folder 2 "A Sparkle for Homer"
a. Author's 1st Proof
b. Correspondence

Note: Original story title was "Head in the Clouds" Published as "A Sparkle for Homer" in the Halflings, Hobbits, Warrows, and Weefolk, ed. by Baird Searles & Brian Thomsen (Warner Bks., 1991)

Folder 3 "Dark Mirror"
a. Draft with page numbers and corrections
b. Draft with page numbers
c. Galley with corrections
d. Correspondence
e. Realms of Valor, ed. by James Lowder (TSR, 1993)

Folder 4 "The Third Level"
a. Synopsis
b. Draft with page numbers
c. Draft with page number and corrections
d. Galley
e. Correspondence
Note: Published in Realms of Infamy, ed.by James Lowder (TSR, 1995)

Folder 5 "Guenhwyvar"
a. Draft with no page numbers
b. Draft with page numbers
c. Galley with contents page and wordlist
d. Correspondence
Note: Published in Realms of Magic, ed. by Brian Thomsen (TSR, 1995).

Folder 6 "The Coach with Big Teeth"
a. Draft with page numbers
b. Draft with page numbers and corrections
c. Revised Draft with page numbers
d. Revised Draft with page numbers and corrections
e. Final Draft unpaged
f. Galley
g. Correspondence
h. Book cover flat
Note: Published in Otherwere, Stories of Transformation, ed. by Laura Anne Gilman and Keith R.A. DeCandido (Ace, 1996)

Folder 7 "Mather's Blood" (Published in Dragon Magazine, #252, v.23 (5), October 1998.

Folder 8 "That Curious Sword"
a. Layout
b. Proposal packet for Realms of Shadow anthology
c. US paperback edition (Wizards of the Coast, 2002 - this is an Anthology)

Folder 9 "Empty Joys" first typeset galley, published in Best of the Realms

Folder 10 "Wickless in the Nether" in Realms of the

Dragons
Folder 11 "Comrades at Odds" page proofs - Realms of the Elves Anthology

Novels

Container A3 Manuscript fragments
Folders Various items such as notes, partial drafts, and some correspondence.

Container A3.1 "Echoes of the Fourth Magic"
Folder 1 Hand written draft (partial) in two spiral notebooks
Folder 2 Draft ("original copy") with page numbers and corrections
Folder 3 Draft with page numbers and corrections
Folder 4 Draft with page numbers and "Proposed Revision" sheets and glossary
Folder 5 Partial text with glossary and maps
Folder 6 Final draft with page numbers
Folder 7 Printer's copy with page numbers and corrections
Folder 8 Maps and illustrations by Kent McKenzie
Folder 9 "The Four Schools of Magic" excerpted from Echoes of the Fourth Magic
Folder 10 Correspondence
Folder 11 Paperback edition (Roc/Penguin, 1990)
Folder 12 "Inherit the Earth" (Photo copy)
Folder 13 US edition (Del-Ray/Ballantine, 1998)
Folder 14 "Under the Aiellian Sky" - First title
Folder 15 Disc-Mword 6.0 Mac 3.5" and Word 6.0/95 3.5"
Folder 16 Discs (3) 5.5"
Folder 17 Discs (3) 5.5" Datalife
Folder 18 Cover art
Note: Echoes of the Fourth Magic was based on a school paper "Inherit the Earth" and the booklength unpublished work "The Wizard Unveiled".
Folder 19 German paperback edition (Heyne Bucher, 2000)
Folder 20 Spanish paperback edition (Timus Mas,2001)
Folder 21 Czech paperback edition (2002)

Container A3.2 "The Crystal Shard"
Folder 1 Notes
Folder 2 Draft of original proposal
Folder 3 Amended proposal
Folder 4 Draft with page numbers and corrections
Folder 5 Maps
Folder 6 Correspondence
Folder 7 Book cover flat
Folder 8 German paperback edition

(Goldman Verlag, 1992) in 2 volumes
Folder 9 Japanese paperback edition (Fujimi, 1991)
Folder 10 Spanish paperback edition (Timun Mas, 1990)
Folder 11 Discs (1) 5.5"
Folder 12 Discs (4) 5.5" "Hall of Heroes(1),Revision(3)
Folder 13 US paperback edition (TSR,1988)
Folder 14 Greek paperback edition (Anubis, 2001)
Folder 15 Chinese paperback edition (Taiwan,2002)
Folder 16 Russian paperback edition (Maxima,2004)
Folder 17 Japanese paperback edition (2004)
Folder 18 Russian hardcover edition (Maxima, 2004)
Folder 19 Finnish paperback edition (Jalava, 1997)
Folder 20 Italian paperback edition (Armenia, 1991)
Folder 21 US paperback edition, autographed (TSR,1988)
Folder 22 Hebrew paperback edition (Opus,2004)

Container A3.3 "Streams of Silver"
Folder 1 Proposal (3 copies)
Folder 2 Draft with page numbers and corrections
Folder 3 Draft with page numbers and corrections
Folder 4 Draft with page numbers and corrections (photocopy)
Folder 5 Correspondence
Folder 6 German paperback edition (Goldman Verlag, 1992) in 2 volumes
Folder 7 Spanish paperback edition (Timun Mas, 1990)
Folder 8 US paperback edition (TSR, 1989)
Folder 9 Greek paperback edition (Anubis, 2002)
Folder 10 Chinese paperback edition (Taiwan,2002)
Folder 11 Russian hardcover edition (Maxima, 2004)
Folder 12 Italian paperback edition (Armenia, 1992)
Folder 13 Finnish paperback edition (Jalava, 1997)
Folder 14 Hebrew paperback edition (Opus, 2004)
Folder 15 Book jacket - hardcover edition

Container A3.4 "The Halfling's Gem"
Folder 1 First Draft with page numbers
Folder 2 Correspondence
Folder 3 Paperback edition (Penguin, 1990)
Folder 4 French paperback edition (Fleuve Noir, 1995)
Folder 5 German paperback edition (Goldman Verlag, 1992) in 2 volumes
Folder 6 Spanish paperback edition (Timun Mas, 1991)
Folder 7 Disc (1) 5.5"
Folder 8 Greek paperback edition (Anubis, 2001)
Folder 9 Russian hardcover (Maxima, 2002)
Folder 10 Finnish paperback edition (Jalava, 1997)
Folder 11 US paperback edition (TSR,1990)
Folder 12 Chinese paperback edition
Folder 13 Russian paperback edition (Maxima, 2004)

Container A3.5 "The Witch's Daughter"
Folder 1 Notes and miscellaneous text unpaged
Folder 2 Printer's copy with page numbers and corrections
Folder 3 Book cover flat
Folder 4 Paperback edition (Roc/Penguin, 1991)
Folder 5 Discs (2) 5.5" Datalife
Folder 6 Discs (2) 5.5" Maxell
Folder 7 German paperback edition (Heyne 2000)

Container A3.6 "Homeland"
Folder 1 Notes
Folder 2 Draft with page numbers and corrections plus epilogue
Folder 3 Final Draft with page numbers
Folder 4 Uncorrected text with page numbers
Folder 5 Correspondences
Folder 6 Book cover flat
Folder 7 French paperback edition (Fleuve Noir, 1994)
Folder 8 German paperback edition (Goldman Verlag, 1992) in 2 volumes
Folder 9 Hungarian paperback edition (Valhalla Pahdy)
Folder 10 Discs (7) 5.5"
Folder 11 Discs (3) 5.5" ASCII format
Folder 12 US paperback edition (TSR, 1990)
Folder 13 Greek paperback edition (Anubis, 2001)
Folder 14 Chinese paperback edition (Taiwan,2002)
Folder 15 Russian paperback edition (Maxima, 2004)
Folder 16 Italian paperback edition (Armenia 1990)
Folder 17 Spanish hardcover edition (Planeta DeAgostini, 2005)
Folder 18 German paperback comic (Panini, 2006)

Container A3.7 "Exile"
Folder 1 Notes
Folder 2 First draft with page numbers and corrections
Folder 3 Draft with page numbers
Folder 4 Book cover flat
Folder 5 Paperback edition (Penguin, 1991)
Folder 6 French paperback edition (Fleuve Noir, 1994)
Folder 7 German paperback edition (Goldman Verlag, c.1992)
Folder 8 Spanish paperback edition (Timun Mas, 1994)
Folder 9 Italian paperback edition (Armenia, c1990)
Folder 10 Hungarian paperback edition (Valhalla Pahdy, 1994)
Folder 11 Greek paperback edition (Anubis, 2001)
Folder 12 Chinese paperback edition (Taiwan,2002)
Folder 13 Russian paperback edition (Maxima, 2004)
Folder 14 US paperback edition (TSR,1994)
Folder 15 US paperback edition (WOC, 2004)

Folder 16 Book jacket

Container A3.8 "Canticle"
Folder 1 Notes
Folder 2 Draft with page numbers
Folder 3 Galley
Folder 4 Correspondence
Folder 5 Book cover flat
Folder 6 US paperback edition (Wizards of the Coast, C2000, TSR 1991)
Folder 7 Spanish paperback edition (Timun Mas, 2002)
Folder 8 Hungarian paperback edition (DeltaVision, 2000)
Folder 9 Russian hardcover edition (Maxima, 2005)

Container A3.9 "Sojourn"
Folder 1 Notes and two pages of text
Folder 2 Draft with page numbers
Folder 3 Draft with page numbers and some corrections
Folder 4 Correspondences and map
Folder 5 French paperback edition (Fleuve Noir, 1994)
Folder 6 German paperback edition (Goldman Verlag, 1992) in 2 volumes
Folder 7 Spanish paperback edition (Timun Mas, 1994)
Folder 8 Italian paperback edition (Armenia,c1990)
Folder 9 T. Bordage critique (French fan)
Folder 10 US paperback edition (TSR,1991)
Folder 11 Greek paperback edition (Anubis, 2001)
Folder 12 Chinese paperback edition (Taiwan,2002)
Folder 13 Russian paperback edition (Maxima, 2004)
Folder 14 Russian hardcover edition-Dark Elf Trilogy Maxima, 2004)
Folder 15 Greek paperback edition (Anubis, 2001)
Folder 16 Book jacket

Container A3.10 "In Sylvan Shadows"
Folder 1 Chapter Outline
Folder 2 Draft with page number and some corrections
Folder 3 Correspondence
Folder 4 Book cover flat
Folder 5 US paperback edition (TSR,c1992,Wizards of The Coast, c2000)
Folder 6 Spanish paperback edition (Timun Mas, 2002)
Folder 7 Hungarian paperback edition(DeltaVision,2000)

Container A3.11 "The Legacy"
Folder 1 Notes and chapter outline
Folder 2 Draft with page numbers
Folder 3 Printed excerpt (prelude and chapter 1)
Folder 4 Correspondence
Folder 5 US paperback edition (TSR,c2000)
Folder 6 Russian hardcover (Maxima, 2003)
Folder 7 US paperback edition (TSR, 1993)

	Folder 8	Russian paperback edition (Maxima, 2004)
Container	A3.12	"Night Masks"
	Folder 1	Synopsis
	Folder 2	Draft, chapters 22-24
	Folder 3	Correspondence
	Folder 4	Paperback edition (TSR, 1992), including chapter 1 of The Legacy
	Folder 5	Hungarian paperback edition (DeltaVision, 2000)
	Folder 6	US paperback edition (TSR,1992)
Container	A3.13	"The Fallen Fortress"
	Folder 1	Notes
	Folder 2	Synopsis
	Folder 3	Correspondence
	Folder 4	US paperback edition (Wizards of the Coast, 2000)
	Folder 5	Hungarian paperback edition (DeltaVision, 2000)
Container	A3.14	"The Chaos Curse"
	Folder 1	Draft
	Folder 2	Galley
	Folder 3	Paperback edition (TSR, 1994) including chapter 1 from Seige of Darkness
	Folder 4	Hungarian paperback edition (DeltaVision, 2000)
Container	A3.15	"Starless Night"
	Folder 1	Notes
	Folder 2	Synopsis
	Folder 3	Galley
	Folder 4	Correspondence and advertising sheet
	Folder 5	Hardcover edition (TSR, 1993)
	Folder 6	Paperback edition (TSR, 1994)
	Folder 7	Russian hardcover edition (Maxima, 2004)
Container	A3.16	"The Woods Out Back"
	Folder 1	Notes
	Folder 2	Printer's copy
	Folder 2.1	Print-out: Tir Na N'Og Book 1
	Folder 3	Correspondence]
	Folder 4	Promotional material
	Folder 5	Paperback Special Advance Edition (Ace, 1993), 2 copies
	Folder 6	German paperback edition (1996)
	Folder 7	French paperback edition (1998)
Container	A3.17	"The Dragon's Dagger"
	Folder 1	Notes
	Folder 2	Draft with page numbers
	Folder 3	Printer's copy

Folder 4 Galley
Folder 5 Uncorrected Proof, Red Book]
Folder 6 Correspondence Note: this work was originally entitles Pot o' Gold
Folder 7 French paperback edition (J'ai Lu, 1999)
Folder 8 German paperback edition (Goldmann, 1996)
Folder 9 US paperback edition (Ace Books, 1994)

Container A3.18 "Dragonslayer's Return"
Folder 1 Printer's copy
Folder 2 Correspondence Note: this work was originally entitled The Haggis Hunters
Folder 3 German paperback editions (Goldmann, 1996 and Blanvalet, 1996)
Folder 4 French paperback edition (J'ai Lu, 1999)
Folder 5 US paperback edition (Ace Books,1995)
Folder 6 Colored cover print

Container A3.19 "The Sword of Bedwyr"
Folder 1 Notes
Folder 2 Synopsis - 2 copies
Folder 3 Draft with page numbers
Folder 4 Printer's copy
Folder 5 Author's 1st laser proof
Folder 6 Correspondence Note: this work was first entitled A Hero's Life
Folder 7 French paperback edition (J'ai Lu, 1998)
Folder 8 German paperback edition (Heyne, 1997)
Folder 9 Spanish paperback edition (Timun Mas, 1997)
Folder 10 Turkish paperback edition (Ankira,2001)
Folder 11 German hardcover edition (BechtermunzVrlag, 1998)
Folder 12 Russian hardcover edition (2003)
Folder 13 Colored cover print
Folder 14 US paperback edition (Warner, 1995)

Container A3.20 "Luthien's Gamble"
Folder 1 Draft with page numbers
Folder 2 Draft with page numbers and title page
Folder 3 Edited manuscript (Pen-Edit system) in part along with corrected draft pages also in part
Folder 4 Correspondence
Folder 5 Paperback advance reading copy with uncorrected page proofs (Warner, 1996) 2 copies
Folder 6 Typewritten text with corrections
Folder 7 Author's 1st laser proof
Folder 8 Cover flat
Folder 9 German paperback edition (Heyne Verlag, 1997)
Folder 10 Polish paperback edition (2000)
Folder 11 French paperback edition (J'ai Lu, 1998)
Folder 12 Spanish paperback edition (Timun Mas, 1998)
Folder 13 Turkish paperback edition (Ankira, 2002)

Folder 14 German hardcover edition (Bechtermunz Verlag, 1998)
Folder 15 Russian hardcover edition (2003)
Folder 16 Colored cover print
Folder 17 US paperback edition (Warner, 1996)

Container A3.21 "The Dragon King"
Folder 1 Synopsis and chapter outline
Folder 2 Draft with page numbers and corrections
Folder 3 Correspondence
Folder 4 Book jacket
Folder 5 Typewritten text with corrections
Folder 6 Author's 1st laser proof
Folder 7 Duplicate galleys
Folder 8 Typewritten text pages 1-151
Folder 9 German paperback edition (Goldmann, 1997)
Folder 10 French paperback edition (J'ai Lu, 1998)
Folder 11 UK paperback edition (HarperCollins, 1999)
Folder 12 Spanish paperback edition (Timun Mas, 1998)
Folder 13 US paperback edition (Warner Books, 1996)
Folder 14 Polish paperback edition (2000)
Folder 15 Turkish paperback edition (Ankira, 2002)
Folder 16 German hardcover edition (Bechtermunz Verlag, 1998)
Folder 17 Colored cover print
Folder 18 Russian hardcover edition (2005)

Container A3.22 "Siege of Darkness"
Folder 1 Chapter outline
Folder 2 Galley
Folder 3 Correspondence
Folder 4 Hardcover edition (TSR,1994)
Folder 5 Paperback edition (TSR, 1995)
Folder 6 Italian paperback edition (Armenia, 1994)
Folder 7 Russian hardcover (Maxima, 2004)
Folder 8 Russian hardcover edition (Maxima,2003)

Container A3.23 "Passage to Dawn"
Folder 1 Notes
Folder 2 Chapter Outline
Folder 3 Correspondence including work list and unpaged corrections
Folder 4 Typewritten text, photocopy
Folder 5 US paperback edition (Wizards of the Coast, C2000, TSR 1996)
Folder 6 Russian hardcover (Maxima, 2003)
Folder 7 US hardcover edition (TSR,1996)

Container A3.24 "Tarzan:The Epic Adventures"
Folder 1 Correspondence including newspaper article
Folder 2 Typewritten text
Folder 3 German paperback edition (Heyne Bucher, 1997)
Note: this book is an adaptation by

Mr. Salvatore of the original script for the tv series of the same name. A copy of the script can be found in container.

Folder 4 "Tarzan" appeared in THE DRINK, v.1(5) September-December 1996

Folder 5 STI Entertainment, Producer/Director cut, Viewing copy, March 7, 1996, VHS tape

Folder 6 US paperback edition (Del Rey, 1996)

Folder 7 Press kit - TV series

Container A3.25 "The Demon Awakens"

Folder 1 Synopsis with chapter outline. Note the original title is given as The Ranger

Folder 2 Synopsis with chapter outline and additional notes. 2 copies

Folder 3 Draft of two sections of the book plus cover letter

Folder 4 Correspondence. Note the second title given as The Dactyl Came Awake

Folder 5 Galley proofs

Folder 6 Page proofs

Folder 7 "Dactyl Comes Awake" Typewritten text

Folder 8 Cover flat

Folder 9 Excerpts - Realms of Fantasy, June 1997

Folder 10 Book jacket

Folder 11 Collector's Preview

Folder 12 Sketches for Demon Awakens web site

Folder 13 Spanish paperback edition (Timun Mas, 1999)

Folder 14 Swedish paperback edition (Forum Nord, 1997)

Folder 15 German paperback edition (Blanvald, 1999)

Folder 16 UK paperback edition (Macmillan, 1999)

Folder 17 French paperback edition (J'ai Lu)

Folder 18 US paperback edition (Del Rey, c1996)

Folder 19 Italian paperback edition (Gruppo Editoriale Armenia, 2001)

Folder 20 Spanish paperback edition (Timon Mas, 2000)

Folder 21 German paperback edition,Pts 1&2 (Blanvalet, 1999)

Folder 22 German paperback edition (Blanvalet, 2003)

Folder 23 Czech paperback edition (Navrat, 2004)

Folder 24 US hardcover edition (Del Rey, 1997)

Folder 25 Russian hardcover edition (Maxima[?], 2005)

Container A3.26 "Demon Spirit"

Folder 1 Disc (1) 3.5"

Folder 2 Page proofs

Folder 3 Galley proofs-Author's set

Folder 4 Cover flat

Folder 5 Book jacket

Folder 6 German paperback edition in 2 parts (Goldmann Verlag, 2000)

Folder 7 US paperback edition (Del Ray,1998)

Folder 8 Spanish paperback edition (Timon Mas, 2001)

Folder 9 Italian paperback edition (Gruppo Editoriale Armenia, 2001)
Folder 10 Russian hardcover edition (2003)
Folder 11 Outline (as Demon Within)
Folder 12 Typewritten text (as Demon Within)
Folder 13 Typewritten text copy (as Demon Within)
Folder 14 Russian hardcover edition (Maxima[?], 2005)

Container A3.27 "Silent Blade"
Folder 1 Synopsis
Folder 2 Disc WP7.0
Folder 3 Correspondence
Folder 4 Page proofs-uncut-oversize
Folder 5 French paperback edition (Fleuve Noir,2000)
Folder 6 US paperback edition (Wizards of the Coast, C2000)
Folder 7 Italian paperback edition (Armenia, 1999)
Folder 8 Russian hardcover edition (Maxima, 2004)
Folder 9 German paperback edition (Blanvalet, 2000)

Container A3.28 "Demon Apostle"
Folder 1 Correspondence
Folder 2 Book jacket
Folder 3 Book jacket proof
Folder 4 British paperback edition (Gollanz/Millenium, 2000)
Folder 5 German paperback edition,Pts 1-3 (Blanvalet, 2000)
Folder 6 German paperback edition,Pts 4&5 (Blanvalet, 2000)
Folder 7 British paperback edition (Millenium, 2000)
Folder 8 Spanish paperback edition (Timun Mas, 2002)
Folder 9 Page proofs
Folder 10 Russian hardcover (2003)
Folder 11 US hardcover edition (Del Rey, 1999)

Container A3.29 "Spine of the World"
Folder 1 Typewritten text
Folder 2 Correspondence
Folder 3 French paperback edition (J'ai Lu,1999)
Folder 4 US paperback edition (Wizards of the Coast, c2000)
Folder 5 Russian hardcover edition (Maxima, 2004)
Folder 6 Italian paperback edition (Armenaia,2000)
Folder 7 French paperback edition (Fleuve Noir, 2003)

Container A3.30 "Vector Prime -Star Wars: The New Jedi Order"
Folder 1 Star Wars Book 1 Draft
Folder 2 Page proofs
Folder 3 Promotional material
Folder 4 Excerpt - Amazing Stories #597

Folder 5 Excerpt - Star Wars Insider Issue 45
Folder 6 Discs - First Draft
Folder 7 Correspondence
Folder 8 Outline Star Wars Book 1
Folder 9 Outline with comments
Folder 10 New Star War: Story Overview
Folder 11 Dark Horse Comics based on movie
Folder 12 British paperback edition (Arrow Books, 2000)
Folder 13 US paperback edition (DelRay, 2000)

Container A3.31 "Mortalis"
Folder 1 Synopsis - Incomplete
Folder 2 Correspondence
Folder 3 Typewritten text
Folder 4 Galley proofs - author's set
Folder 5 Book cover flat
Folder 6 German paperback edition, Pts.1-2 (Goldman Verlag, 2000)
Folder 7 German paperback edition, Pts.3&4 (Goldman Verlag, 2000
Folder 8 German paperback edition (Blanvalet, 2001)
Folder 9 Italian paperback edition (Armenia, 2002)
Folder 10 US paperback edition (DelRay,2000)
Folder 11 Russian paperback edition (2004)
Folder 12 US hardcover edition (Ballantine,2000)

Container A3.32 "Servant of the Shard"
Folder 1 Galley
Folder 2 Correspondence
Folder 3 Preview - "Distributed to hobby, toy and Trade shops…"
Folder 4 US paperback edition (Wizards of the Coast, C2001)
Folder 5 Book cover flat
Folder 6 Spanish hardcover edition (Timun Mas, 2001)
Folder 7 Hungarian paperback edition (DeltaVision, 2000)
Folder 8 French paperback edition (Fleuve Noir, 2000)
Folder 9 German paperback edition (Blanvalet, 2001)
Folder 10 US hardcover edition (Wizards of the Coast, 2000)
Folder 11 French paperback edition (Fleuve Noir,2006)
Folder 12 Russian hardcover edition (Maxima, 2004)

Container A3.33 "Bastion of Darkness"
Folder 1 Typewritten text
Folder 2 Copy edited manuscript
Folder 3 Page proofs
Folder 4 Author's galleys
Folder 5 Correspondence
Folder 6 US paperback edition (Del Ray Book, 2000)
Folder 7 German paperback edition (Goldmann Verlag, 2001)

Container A3.34		"Ascendance" (Demon War #5)
	Folder 1	Synopsis
	Folder 2	Typewritten text
	Folder 3	US hardcover edition (Del Rey Book, c2001)
	Folder 4	Correspondence
	Folder 5	German paperback edition (Blanvalet,2002)
	Folder 6	Italian paperback edition (Armenia, 2003)
	Folder 7	Russian hardcover edition (2004)
	Folder 8	US hardcover edition (Del Rey, 2001)
	Folder 9	Russian hardcover edition (Maxima,2006)
Container A3.35		
Container A3.36		"Elf Tricks"
	Folder 1	Synopsis
Container A3.37		"Sea of Swords"
	Folder 1	Page proofs
	Folder 2	Correspondence
	Folder 3	Cover proofs
	Folder 4	Preview booklet
	Folder 5	Galleys
	Folder 6	French paperback edition (Fleuve Noir,2004)
	Folder 7	US hardcover edition (Wizards of the Coast, 2001)
	Folder 8	Russian hardcover edition (Maxima, 2005)
	Folder 9	Book jacket, US hardcover edition
Container A3.38		"Transcendence"
	Folder 1	Manuscript, copy 1, print out
	Folder 2	Manuscript, copy 2
	Folder 3	Page proofs
	Folder 4	Maps with corrections
	Folder 5	German paperback edition, Pts 3&4 (Blanvalet, 2003)
	Folder 6	Italian paperback edition (Armenia, 2003)
	Folder 7	German paperback edition, Parts 1&2 (Blanvalet, 2003)
	Folder 8	Russian hardcover edition (Domino,2004)
Container A3.39		"Thousands Orcs"
	Folder 1	Manuscript - print out
	Folder 2	Page proofs
	Folder 3	Manuscript - 3 holed punched
	Folder 4	Galleys -oversize
	Folder 5	German paperback edition (Blanvalet,2004)
	Folder 6	US hardcover edition (Wizards of the Coast, 2004)
	Folder 7	French paperback edition (Fleuve Noir,2005)
	Folder 8	Russian hardcover edition (Maxima,2005)

	Folder 9	Book jacket
Container	A3.40	"R.A. Salvatore's War of the Spider Queen"
	Folder 1	Series 'Bible'
	Folder 2	Correspondence
	Folder 3	Book jacket
	Folder 4	"Dissolution" by Richard Lee Byers
	Folder 5	"Dissolution" - page proofs
	Folder 6	"Insurrection" by Thomas M Reid - 1st draft
	Folder 7	"Condemnation" by Richard Baker -page proof
	Folder 8	"Condemnation" - 1st draft
	Folder 9	"Insurrection" page proofs-1st part
	Folder 10	"Insurrection" page proofs 2nd part
	Folder 11	"Annihilation" final edited version
	Folder 12	"Annihilation" first draft
	Folder 13	"Extinction" notes on first draft
	Folder 14	"Extinction" Lisa Smedman - first draft
	Folder 15	"Resurrection" Paul S. Kemp - first draft
Container	A3.41	"Star Wars: Attack of the Clones"
	Folder 1	Book jacket
	Folder 2	Correspondence
	Folder 3	Announcement
	Folder 4	Japanese book jacket
	Folder 5	Editorial correspondence
	Folder 6	Day-by-Day timeline
	Folder 7	Battle illustration - editorial copy
	Folder 8	Manuscript with corrections-"Bob's copy"
	Folder 9	Skywalker Ranch map
	Folder 10	Draft revised 11-13
	Folder 11	Transcript of meeting November 8, 2000 Episode II novelization
	Folder 12	Typewritten manuscript
	Folder 13	Characters, ships, locations information
	Folder 14	Reshoot final December 18&19, 2001 (photo-Copies of blue screen shots)
	Folder 15	Star Wars books: Star Wars: The Essential Guide to Alien Species; Star Wars: the Essential Guide to Planets and Moons; Art of Star Wars Episode I The Phantom Menace; Art Of Star Wars II Attack of the Clones
Container	A3.42	"Immortalis"
	Folder 1	Galley proofs
	Folder 2	Galley proofs (October 2003)
	Folder 3	Bound galley
	Folder 4	German paperback edition, parts 1&2, (Blanvalet,2003)
	Folder 5	German paperback edition, parts 3&4, (Blanvalet, 2004)
	Folder 6	Italian paperback edition (Armenia, 2004)
	Folder 7	Russian hardcover edition (2005)

Container A3.43 "The Lone Drow"
Folder 1 First galley
Folder 2 Book 2:The Hunter's Blade - word copy
Folder 3 German paperback edition (Blanvalet,2004)
Folder 4 Italian paperback edition (Armenia,2004)
Folder 5 US hardcover edition (Wizards of the Coast, 2004)
Folder 6 French paperback edition (Fleuve Noir, 2006)
Folder 7 Book jacket

Container A3.44 "EverQuest R.A. Salvatore Presents Rogue's Home"
Folder 1 Scott Ciencin - Uncorrected sample chapter

Container A3.45 "Two Swords"
Folder 1 Galley proofs
Folder 2 Copy with corrections, pages 1-222
Folder 3 US hardcover edition (Wizards of the Coast, 2004)
Folder 4 Italian paperback edition (Armenia,2004?)
Folder 5 Book jacket flat

Container A3.46 "Spearwielder's Tale"
Folder 1 Typeset first pass pages
Folder 2 Book cover flat
Folder 3 US paperback edition (Ace Books, 2004)
Folder 4 German paperback edition (Blanvalet, 2005)

Container A3.47 "Highwayman"
Folder 1 Page proofs
Folder 2 German paperback edition (Blanvalet,2005)
Folder 3 Book jacket flat
Folder 4 US hardcover edition (CDS Books, 2004)
Folder 5 Italian paperback edition (Armenia, 2005)
Folder 6 German paperback edition (Blanvalet, 2005)

Container A3.48 "Promise of the Witch King"
Folder 1 Editorial correspondence
Folder 2 Typed manuscript with corrections
Folder 3 US hardcopy ed. (Wizards of the Coast,2004)
Folder 4 Manuscript with corrections
Folder 5 Publicity

Container A3.49 "Legacy of the Drow"
Folder 1 US hardcover edition (Wizards of The Coast, 2001)

Container A3.50 "Paths of Darkness"
Folder 1 US paperback edition (Wizards of the Coast, 2004)
Folder 2 Spanish hardcover edition (Timunmas,2005)

Container A3.51 "Icewind Dale Trilogy"

	Folder 1	US paperback edition (Wizards of the Coast, 2000)
	Folder 2	Russian hardcover edition (Maxima,2005)
Container A3.52		"Cleric Quintet"
	Folder 1	US paperback edition (Wizards of the Coast, 2002)
Container A3.53		"Dark Elf Trilogy"
	Folder 1	US paperback edition (Wizards of the Coast, 2000)
	Folder 2	Russian hardcover edition (Maxima, 2004)
	Folder 3	Russian hardcover edition, Gold Collection (Maxima, 2004)
Container A3.54		"Road of the Patriarch"
	Folder 1	Printed manuscript with edits
	Folder 2	Printed manuscript, three-holed punched with Edits
Container A3.55		"Dragons: Worlds Afire
	Folder 1	"Greatest Treasure of All" - galley, aka If They Ever Happen Upon My Lair
	Folder 2	Editorial correspondence
	Folder 3	Manuscript with corrections
	Folder 4	Book layout and design

Gaming Texts

Container B1		Gaming Texts
	Folder 1	Materials for Menzoberranzan game set including map requisition sheets
	Folder 2	Character sheets for Menzoberranzan game set
	Folder 3	Draft with page numbers for The Bloodstone Lands, TSR Forgotten Realms a D&D game sourcebook
	Folder 4	Game treatment of The Sword of Bedwyr by the Virids Corp.
	Folder 5	Miscellaneous correspondence
	Folder 6	"Drizzt Do'Urden's Guide to the Underdark" by Eric Royal
	Folder 7	"Accursed Tower" - outline
	Folder 8	Disc - "Accursed Tower" 2/21/98
Container B1.1		
	Folder 1	Lords of the Arena
	Folder 2	Demon Wars Handbook
	Folder 3	Demon Wars Enchanted Locations
	Folder 4	Demon Wars Player's Guide
	Folder 5	Demon Wars campaign setting
	Folder 6	D&D Action
	Folder 7	GameInformer - review of Demon Stone
	Folder 8	D&D PS2 High Concept Discussion

Folder 9 "My First Steps in Narrath" draft with corrections

Scripts

Container B2 Scripts
Folder 1 Script for audio book of Starless Night
Folder 2 Script for tv pilot
Tarzan: the Epic Adventures, that was adapted by Mr. Salvatore into the book with the same title published by Del Rey (1996). Also included in the folder is a copy of a publicity piece written by Mr. Salvatore; a newspaper clipping.

Essays

Container B3 Essays and Juvenilia
Folder 1 Essays
a. "So You Want to be a Writer, a letter to my classmates."
b. "Never Laugh at a Dragon (unless it's far far away)". This paper was written for a course on Mark Twain and American Humor.
c. Single page expressing Mr. Salvatore's feelings on good overcoming evil in his writings.
d. Inhabitants of Tolkien's World
e. Evaluating the effects of television violence
f. Is television harmful?
g. Conquering the Inca
h. Harbage's Message
i. Faces Confronting Gabriel Conroy
j. Change in Hamlet
k. The Poet - The King
l. Accepting Your Body During Adolescence
m. [Bermuda Triangle]
n. Instructional Manual for the Inverted Pyramid
o. [Copernican Revolution]
p. Creative writing essay
q. English Literature II - Blue books
r. "A Great Escape" North Country Advocate, v.1 (9), Dec. 2, 1981

Juvenilia

Folder 2 Juvenilia
Five items as follows:
a. "All kinds of things"
b. "Animal stories part 2"
c. "Snoopy and his friends"

(in 8 parts)
d. "Story-land"
e. "Things and Facts"
Note: in connection with the Snoopy stories see Mr. Salvatore's dedication in Siege of Darkness.

Folder 3 Notebook with essays and photographs

Comic Series

Container B4 CrossGen Comics Demon Wars Series
Folder 1 Editorial correspondence
Folder 2 Demon Wars: Trial by Fire, 1 of 5; 2 of 5
Folder 3 Outline
Folder 4 Demon Wars #1 plot
Folder 5 Demon Wars #2 Full script
Folder 6 Demon Wars #3 Full script
Folder 7 Design & sketches
Folder 8 Page proofs 1 of 5, 2 of 5
Folder 9 Art samples, penciler Greg Tocchinni
Folder 10 Page proofs 3 of 5
Folder 11 Demon Wars v.2 #1 cover art copy b/w
Folder 12 Sample of format for graphic novels
Folder 13 CrossGen Entertainment comic The First
Folder 14 CrossGen Entertainment comic Meridian Page proofs
Folder 15 Press release/Hollywood Reporter 8/6-12/02
Folder 16 Demon Wars #4 Eye for Eye Plot
Folder 17 cover page proof- Trial by Fire
Folder 18 Eye for Eye issues 2 & 3 of 5
Folder 19 Eye for Eye - page proofs
Folder 20 Trial by Fire - page proofs + copy of Three Ships
Folder 21 Demon Wars v.2,no.1, v.2,nos, 2 and 5 - black & white page mock-ups
Folder 22 Independent contractor agreement-Code6 Comics

Container B4.1 Devils Due Publishing
Folder 1 Homeland #1 page mock-ups
Folder 2 Homeland #2, #3 page mock-ups

Container B5 Non-Fiction Writing
Folder 1 Simonds Edge 1980-1981
Folder 2 Simonds Spotlighter 1989-1981

Book Signings and Tours

Container C1 Book Signings and Tours
Folder 1 Materials in chronological order starting in March, 1988 dealing with book signings and tours. See in particular Mr. Salvatore's

letter of October 5, 1992 commenting on a recently completed tour.

Folder 2 Miscellaneous materials including cards, photographs, thank you notes, and publicity announcements relating to book signing appearances.

Conventions

Container C2 Conventions: correspondence

Folder 1 1989
Folder 2 1991
Folder 3 1992
Folder 4 1993
Folder 5 1994
Folder 6 1995
Folder 7 1996
Folder 8 1997
Folder 9 1998
Folder 10 1999
Folder 11 2000
Folder 12 2001-2002

Container C2.1

Folder 1 2003
Folder 2 2004

Container C3 Conventions: Programs

Folder 1 1989
a. Contrary '89
b. Gen Con
c. Gen Con on-site Program

Folder 2 1992
a. Publishers Weekly Anaheim ABA Convention Guide
b. ABA Exhibition Directory & Convention Guide
c. "Everything You Wanted to Know About ABA"
d. Dragon Con/Atlanta Comics Exps Program Book
e. Gen Con On-Site Program

Folder 3 1993
a. Dragon Con/Atlanta Comics Expo Flyer 2 copies
b. Dragon Con/Atlanta Comics Expo Flyer update
c. Dragon Con/Atlanta Comics Expo Flyer pocket program
d. Dragon Con/Atlanta Comics Expo Program Book
e. Gen Con - 2 copies

Folder 4 1994
a. Boskone 31
b. Camelot VI
c. Dragon Con/Atlanta Comics Expo Flyer update
d. Dragon Con/Atlanta comics Expo Flyer update with NASFIC Restistration Info.

Folder 5 1995
a. Rustycon 12
b. NASFIC
c. Gen Con Regulation Program

Folder 6 1996
a. Genghis Con XVII
b. Coastcon 19
c. Dragon Con Flyer

Folder 7 1997
a. AndCon
b. Arisia
c. DragonCon
d. ComicCon
e. Genco

Folder 8 2000

Folder 9 2002
a. GenCon

Folder 10 2003
a. NELA
b. GenCon
c. Comic Con
d. Wonder Con

Folder 11 2004
a.Stellarcon
b EverQuest

Folder 12 2005
a. GenCon

Folder 13 2006
a. ComicCon
b. PortCom Maine

School Visits & Functions

Container C4 School Vistis and Functions

Folder 1 Materials relating to school appearances and functions starting about 1990

Folder 2 Miscellaneous materials such as cards, photographs, unidentified writing contest submissions, etc.

Folder 3 Student Responses to school visits by Mr. Salvatore starting in 1990

Book Talks and other Appearances

Container C5 Book Talks and other Appearances

Folder 1 Notes, cards, and correspondence relating

to book talk appearances, etc.

Correspondence

Container D1 Business Correspondence

Folder 1 Correspondence beginning in 1988 with various publishers other than TSR, as well as miscellaneous materials relating to Mr. Salvatore's work as an author. Note: updated or incompletely dated material has been placed first in the folder

Folder 2 Correspondence between Mr. Salvatore and Writer's Digest magazine. Contains Mr. Salvatore's "Tips for Beginning Writers."

Folder 3 Correspondence 1987-1996 with or about Mr. Salvatore's first publishers, TSR, Inc. of Lake Geneva, Wisconsin. Note: updated or incompletely dated material has been placed first in the folder.

Folder 4 1997

Folder 5 1998

Container D1.1

Folder 1 1999

Folder 2 2000

Folder 3 2001

Folder 4 2002

Folder 5 2003

Folder 6 2004

Folder 7 2006

Fan Correspondence 1988 - Note: Mr. Salvatore's voluminous fan correspondence begins in 1988. Beginning in 1991 his responses to this correspondence start to appear, and from July of 1991 forward are almost always present. The correspondence is filed by the date of these responses.

Container D2

Folder 1 Undated

Folder 2 1988

Folder 3 1989

Folder 4 1990

Folder 5 January - June 1991

Folder 6 July - September 1991

Folder 7 October - November 1991

Folder 8 December 1991

Container D2.1

Folder 1 January - February 1992

Folder 2 March - April 1992

Folder 3 May - June 1992
Folder 4 July - August 1992
Folder 5 September - October 1992

Container D2.2
Folder 1 November - December 1992
Folder 2 January - February 1993
Folder 3 March - April 1993
Folder 4 May - June 1993

Container D2.3
Folder 1 July - August 1993
Folder 2 September - October 1993
Folder 3 November - December 1993

Container D2.4
Folder 1 January 1994
Folder 2 February - March 1994
Folder 3 April - May 1994
Folder 4 June 1994

Container D2.5
Folder 1 July - August 1994
Folder 2 September - October 1994
Folder 3 November 1994

Container D2.6
Folder 1 December 1994
Folder 2 January 1995
Folder 3 February 1995
Folder 4 March 1995

Container D2.7
Folder 1 April 1995 (1)
Folder 2 April 1995 (2)
Folder 3 May - June 1995

Container D2.8
Folder 1 July - August 1995
Folder 2 September - October 1995
Folder 3 November - December 1995

Container D2.9
Folder 1 January 1996
Folder 2 February - March 1996

Container D2.10 Note: there is no correspondence for April 1996
Folder 1 May 1996
Folder 2 June 1996
Folder 3 July - August 1996

Container D2.11

	Folder 1	September 1996
	Folder 2	October 1996
	Folder 3	November 1996
	Folder 4	December 1996
Container	D2.12a	
	Folder 1	January - February 1997
	Folder 2	March - May 1997
	Folder 3	July - August 1997 Note: There is no Correspondence for June 1997
Container	D2.12b	
	Folder 1	September - October 1997
	Folder 2	November - December 1997
Container	D2.13	
	Folder 1	January - February 1998
	Folder 2	March 1998
	Folder 3	April 1998
	Folder 4	May - July 1998
	Folder 5	August - September 1998
	Folder 6	October 1998
Container	D2.14	
	Folder 1	November 1998
	Folder 2	December 1998
	Folder 3	"Chats"
Container	D2.15	
	Folder 1	January - February 1999
	Folder 2	March 1999
	Folder 3	April - May 1999
	Folder 4	June - September 1999
	Folder 5	October - December 1999
	Folder 6	"Chats"
Container	D2.16	Star Wars
	Folder 1	March - December 1999
Container	D2.17	
	Folder 1	Star Wars 2000
	Folder 2	January - March 2000
	Folder 3	April - June 2000
	Folder 4	July - August 2000
	Folder 5	"Chats"
	Folder 6	September-December 2000
Container	D2.18	
	Folder 1	January 2001
	Folder 2	February 2001
	Folder 3	April-August 2001
	Folder 4	September 2001
	Folder 5	Star Wars 2001
	Folder 6	No month 2001

Container D2.19
Folder 1 January-February 2002
Folder 2 March 2002
Folder 3 April-May 2002
Folder 4 June-December 2002

Container D2.20
Folder 1 2003

Container D2.21
Folder 1 January-February 2004
Folder 2 April 2004
Folder 3 May-June 2004
Folder 4 July 2004
Folder 5 Aug-Dec 2004

Container D2.22
Folder 1 Jan-April 2005
Folder 2 May 2005
Folder 3 June 2005

Container D2.23
Folder 1 Nov-Dec 2005

Container D2.24
Folder 1 Jan-March 2006
Folder 2 April-July 2006

Container D3 Personal Correspondence 1989-

Folder 1 Notes, Postcards, cards, photographs, etc. The material is often undated
Folder 2 Correspondence between Mr. Salvatore and another fantasy writer, Elaine Cunningham, beginning in 1992.
Folder 3 Personal Correspondence of Mr. Salvatore 1989 - 1995. Not surprisingly much of it relates to his work as a writer.
Folder 4 1996
Folder 5 1997
Folder 6 1998
Folder 7 1999
Folder 8 2000
Folder 9 2001

Record Group 2

Material about Robert A. Salvatore and his writing

Record Group 2 contains material dealing with Mr. Salvatore's work as an author. Of particular interest in this material is the series of interviews given by Mr. Salvatore for various

publications. These interviews provide not only biographical information but extensive information about how his many books came into being. Character, plots, art work and many other topics are discussed in these interviews. Additional material in this group includes book reviews, publisher publicity items, and a number of newspaper articles about Mr. Salvatore.

Book Lists and Book Reviews

Container E1 Book Lists and Book Reviews

Book Lists:

Folder 1 Book lists and correspondence

Book Reviews:

Folder 1 Canticle
Folder 2 The Chaos Curse
Folder 3 The Crystal Shard
Folder 4 The Dragon King
Folder 5 Echoes of the Fourth Magic
Folder 6 The Fallen Fortress
Folder 7 The Halfling's Gem
Folder 8 The Legacy
Folder 9 Sojurn
Folder 10 "A Sparkle For Homer"
Folder 11 Streams of Silver
Folder 12 Sword of Bedwar
Folder 13 The Woods out Back
Folder 14 Demon Spirit
Folder 15 Vector Prime
Folder 16 Mortalis
Folder 17 Demon Awakens
Folder 18 Demon Apostle
Folder 19 Dragon's Dagger
Folder 20 Servant of the Shard
Folder 21 Ascendence
Folder 22 Transcendence
Folder 23 Dissolution
Folder 24 Thousand Orcs

Biography and Interviews

Container E2 Biography and Interviews

Biography:

Folder 1 Miscellaneous biographical information from Sources such as book cover flats, issues of Contact, FSC's alumni publication and Information provided by the author to Publishers or commercial publications.

Interviews:

Folder 1 Polyhedron Newszine, Issue #52 (March, 1990)
Folder 2 Imagination, Issue #10 (November/December 1991)
Folder 3 Hailing Frequencies, Issue 3 (1992)
Folder 4 Copy of a fan letter and reply to a number

Of questions (August, 1992)

Folder 5 Dragon Magazine, Issue #188 (December 1992); And galley for similar feature.

Folder 6 Edited transcription of an interview that Appeared in Stroke & Dagger)February and April 1993).

Folder 7 Author's Questionnaire from Warner Books

Folder 8 The Ram Literary Supplement, Fordham University Review of Books (Spring 1993). Original and copy.

Folder 9 Hailing Frequencies Issue 9 (1993)

Folder 10 Copy of a fan letter and reply to a number Of questions (May 1994)

Folder 11 Cryptych Issue 2/1, volume 11, No. 1 (1994)

Folder 12 Starlog, Number 209 (December 1994). Original and 2 copies.

Folder 13 Inquest (January 1996)

Folder 14 Drarft of interview for Sense of Wonder (1996)

Folder 15 Hailing Frequencies (June/July/August 1996)

Folder 16 Amazing Stories Summer 1999, #597

Folder 17 Final layouts - Amazing Stories #597

Folder 18 Interview with R.A. Salvatore 1/27/99

Folder 19 Writer's Digest July 1997 - "Tips"

Folder 20 Starlog #270 January 2000

Folder 21 Del Rey Interview Nov-Dec 1999

Folder 22 Atlas of Adventure (August 2000)

Folder 23 Claude Flowers interview May 21, 2002

Folder 24 Paulo Andre Vieira, editor, grimorio.com.br

Folder 25 Online interview, June 18, 2001

Folder 26 Online interview for www.3rdedition.org, June 28, 2001

Folder 27 FanFair, August 2003

Folder 28 "R.A. Salvatore: Creator of Icewind Dale," R.J. Luttrell, Honors Freshman English, April 28, 2004

Folder 29 Amazing Stories, #604 October 2004

Folder 30 Dragon, #323 September 2004

Folder 31 Boston Magazine, October 2005

Folder 32 Baker & Taylor's Imagery, Fall 2005

Publicity

Container E3 Newspapers and Periodicals

Folder 1 A variety of newspaper clippings starting Around 1988 with the publication of The Crystal Shard. Sources include: Fitchburg Sentinel - Enterpeise, Montachusett Review, Worcester Telegram & Gazette, and The Montachusett T & G.

Container E4

Folder 1 Bestsellar Lists: sources include:TSR,Inc.; Waldenbooks; New York Times Book Review, and Locus.
Folder 2 Publisher catalog from TSR starting in 1998,
Folder 3 Publisher publicity including bookmarks, Newsletters, advertising sheets, etc.
Folder 4 Book Cover Flats
Folder 5 Bookstore/Club Publications
Folder 6 Bookstore Catalogs

Container E5 Fan and Gaming Magazines
Folder 1 Fan Magazines
Folder 2 Gaming Magazines: Star War Adventure Journal
Folder 3 Gaming Magazines: Inquest
Folder 4 Miscellaneous gaming publications
Folder 5 Games Unplugged
Folder 6 Campaign Magazine

Container E6 Fan Club
Folder 1 Realm Herald
Folder 2 Correspondence
Folder 3 Charter Member Fan Club card

Audio/Visual Lots

The items that comprise these lots represent visual, audio, and physical materials dealing with Mr. Salvatore's works and activities. Of particular interest are the drawings depicting characters from Mr. Salvatore's books. Similar drawings can be found scattered among his fan correspondence. Publicity and publisher posters also provide a vivid portrayal of the realms of fantasy.

A/V Lot 1 Drawings and Prints
Container F1 This lot contains a sampling of drawing and prints from fans of Mr. Salvatore's stories. As noted above other drawings can be found in the fan correspondence. Notable in this lot are the drawings (with correspondence) of Cheryl Blaha; a Dungeon magazine cover by the Commercial artist Paul Jaquays (with an Accompanying letter); and illustrated by Eric Baillargeon.

A/V Lot 2 Posters
Container F2 An assortment of posters generally in a large format promoting Mr. Salvatore's books, as well as other publisher products such as TSR gaming materials.

A/V Lot 3 Audio and Video Tapes

Container F3 a. Author interview with Barbara Roy (video tape).

b. Homeland

c. RA Salvatore at WWHS 10/13/93 VHS tape.

c. New England Writers Series, October 9, 1997 (video tape)

d. Television ad, (video tape)

e. Bennet Book Advertising for Star Wars:Attack of the Clones (video tape, :15)

f. Bob's CNBC Interview (video tape)

g. Claude Flowers R.A. Salvatore interview, May 13, 2002 (audio tape)

h. Fast Forward,September 2002 Guest R.A. Salvatore, Show #146 (video tape :28)

i. Bob interview (video tape :10[?])

j. NESN VHS tape, postmarked 9/1/04 "R.A. Salvatore Nationwide"

k. Games Industry: Dungeons & Dragons. Chronicle WCVB,Boston, January 10, 2005. VHS tape ½ hr. Laura Tomasetti & Associates

l. Mega Con Photos-Demon Wars Comic 2003, CD-RW

A/V Lot 4 Realia

Container F4 A small assortment of physical items ranging from convention badges to gaming cards to photographs. Several gift items from fans are included in this lot.

Also retained are duplicate copies of foreign editions of Mr. Salvatore's work along with materials sent to him by other authors. These duplicates and "Other Authors" are in unnumbered boxes filed at end of Collection.